Website Design Feedback – Meeting Notes

1. Overall Design Direction

- Agreed to move forward with Mockup A (the first design).
- The design looks visually appealing and feels achievable to implement in HTML/CSS.
- Both desktop and mobile versions look good.
- Aim for a woodsy, nature-inspired aesthetic.
- Keep the overall design consistent across the different artist/album pages.

2. Specific Design Feedback

Homepage / Landing Page

- Desktop and mobile layouts both work well.
- Album descriptions are optional; a short sentence about each album could be added, but isn't necessary

Colors

- Prefer the darker green from the first design over the green used in the mobile mockup.
- Beige accents are also nice and help break up the green.
- Keep the colors consistent across the website.

Typography

- Current font choice looks good.
- Keep the existing font and its bold variation.

Discography

- Album images slightly overlap the trees.
    - Either make the overlap more intentional or move the albums slightly higher.
- Align the margin of the last album with the paragraph above it.

Trees / Nature Elements

- Keep the trees along the bottom of the page.
- They work well as a decorative footer and help establish the woodsy aesthetic.

3. Additional Graphics and Images

Ideas discussed:

- Use small decorative images of the artist's dogs.
- Could use flexbox for graphics incorporated into the page layout.
- Absolute positioning is another option for graphics placed in specific corners or along the sides.

Image sourcing:

- Instagram is a good place to find higher-quality artist photos.
- Look for:
    - Nature/outdoor photos.
    - Photos with the artist's dogs.
    - Interesting concert photos.
    - Photos that fit the color scheme and layout.
- Instagram photos may already have editing and styling that make them easier to incorporate.

4. Album Pages

- Carry the same general design aesthetic across the other pages.
- Reuse the same color palette and layout where possible.
- Consider giving individual album pages slightly different accent colors based on their artwork.
- Possible approach:
    - Busyhead: More yellow-based.
    - I Was / I Am: More blue-based.
    - Other albums: Pull accent colors from their respective album artwork.
- The goal is to make each page feel distinct while still belonging to the same website.

Busyhead:





I Was/I Am:



Stick Season:







